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One Every Day: A Printeresting Curatorial Project



Opening during New York City Print Week 2009, One Every Day is the first show curated by Printeresting.org, "The Thinking Person's Favorite Online Resource for Interesting Printmaking Miscellany." Celebrating the ubiquity of print media, from advertising ephemera to artistic production, this exhibition argues for the importance of all printed works, from the flier taped to a telephone pole to the delicate and editioned artist book. Artists and designers including Packard Jennings, MegaWords Magazine, Carlos Motta, Adam Pendleton, Stephanie Syjuco and Rachel Perry Welty, present books, pamphlets, posters, zines, stickers, installations and much more, for this exciting investigation of an often-un-paged-through medium.